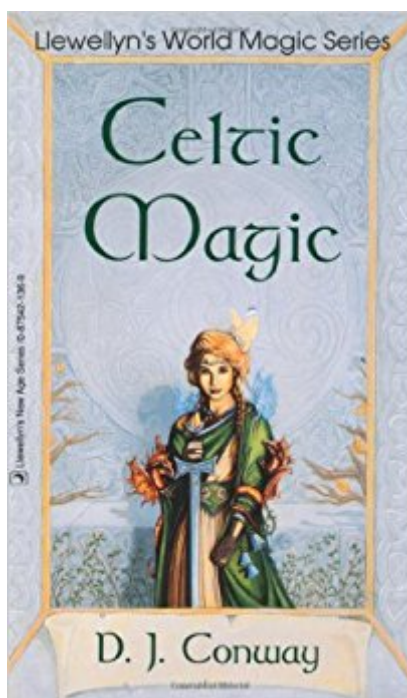


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# Celtic Magic (Llewellyn's World Religion & Magick)



## Synopsis

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## Book Information

Age Range: 10 and up

Series: Llewellyn's World Religion & Magick

Paperback: 208 pages

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## Customer Reviews

Even as a young boy, I was interested in spirituality and its manifestations within religious structures. So it should come as no surprise that I was involved with the Wiccan movements in the United States. We published some of the first books on Wicca in the U.S. and held some of the first Pagan festivals in this country. Over the years I have received thousands of letters from people wanting to know how to become Witches. Many of them came from people who knew a little about the Craft and were specifically interested in Celtic Wicca. If you are interested in this style of the Craft and want to know where to start, I can recommend Celtic Magic by D. J. Conway. Over 225,000 people have this book, and you should have it, too. This book has everything you need to start learning the Celtic traditions. The tools, the rituals, the magical methods &#151; anything you would want is right here. Do you need a ritual for the Summer Solstice? It's in the book. Do you need some magic to gain love or money? You'll find it here, too. Celtic Magic is a great place to start your studies of Wicca. Do you need to know how to make a magic circle? Instructions are in the book. Do you need a set of magical correspondences so you can determine the best goddess or god, color or incense to use for any magical purpose? You'll find it here, too. Perhaps the best thing

about this book is that it is clear and easy to understand. You'll not only read this book for the information, but because it is fun and holds your interest. This is a book you'll find yourself carrying around and frequently consulting. In fact you may find this to be the most valuable book you own.

A native of the Pacific Northwest, author D.J. Conway has studied the occult fields for over 35 years. Her quest for knowledge has covered every aspect of Paganism and Wicca to New Age and Eastern philosophies; plus history, the magical arts, philosophy, customs, mythologies and folklore. In 1998, she was voted Best Wiccan and New Age author by Silver Chalice, a Pagan magazine. Conway is the author of more than 20 nonfiction books including: Celtic Magic (Llewellyn), Dancing with Dragons (Llewellyn), Mystical Dragon Magic (Llewellyn), The Ancient Art of Faery Magick (10 Speed Press), and The Little Book of Candle Magic (10 Speed Press). She lives a rather quiet life, with most of her time spent researching and writing.

Celtic Magic by D.J. Conway is an informative book about the Celtic way. Conway discusses how to use Celtic magic in our daily lives. The book has an interesting section on myths and deities, which I found particularly interesting. Conway also goes into spellwork and has nice Table of Concordance at the end of the book. If you are interested in Celtic magic or learning about the Celtic people, I highly recommend this book.

I have been using this book as a quick reference for decades now. I'm on my third copy in fact. This is by far my most used book. The deity listings are clear, and the explanations are very clear. This is a book I buy for all of my Pagan friends as well. It has all sorts of helpful knowledge packed into this tiny book. IMO, it's a must-have for all Celtic pantheon practitioners.

One of my favorite books on the subject. The tables are disputable, and fantasies about Robin Hood being a Wiccan(?), amusing. However I developed my love for this book back in the early 80s (?) and 90s. Way back before the fundamentalist paganism arose. This book was brought to me in my innocence and led me to do more of my own research. What did this book give me? The inspiration of fantasy which is far more important and precious than the veracity of disputed history. I can say this a million times, that if all the sacred mythologies in the world religions are nothing more than fiction, what does it matter if it inspires and sets one on a path which is benifical and healing to the adherent. This book is connected to my innocence and naievete. On sad days when my own life was beyond my control, this book brought comfort. Despite the recipe\formula of the rituals it is absolutely

perfect for someone who has yet to develop the skill, or for that matter, someone who needs to start over. It is a sort of paint by number type of book. Truly take this book with a grain of salt and a lot of imagination. It will not teach the essentials like , meditation, visualization, in depth herbology, or accurate history and mythology. Where it fails however is where it excels, it sparks imagination, it gives a taste so that one wishes to learn more. Most 'experts' will find this book too superfluous, too childlike to find any use in it. What most experts fail to understand is that often we must shed our knowledge to begin anew and to tear down the paradigm which is holding ones life in stagnation. This little book does not bog one down with absolutes, it simply inspires, and gives you the frailest frame work so that you may flesh it out. I came from a time when there were no experts to ask, when all the work was done on ones own, when books like this, as poorly done as it may be, were a Goddess-send. I will always love this book. So if you are beginning again, wiping the slate, and going back to zero; or if you are truly a new beginner. This is one of the fun ones to start with. Just remember, we do not look for absolutes in a child's book, we look for fantasy, inspiration, and wonder. This book is the first grade, kindergarten introduction to magic and a beautiful one at that. It has been lost among the millions of first step books with regurgitated information and bias. Conway has imagination... she knows how to touch my dreams. That was what was so wonderful about the Neo-Paganism in its infancy, it was fresh, new, without limit, and full of promise. The current Neo-Pagan movement has lost that; and done what every major religion has done, sought an absolute truth, one that destroys mystery.

This book seems to get a lot of criticism for accuracy of information. Being my first intellectual exposure to Celtic spirituality, I don't have enough data to defend or concede on those grounds. However, it *\*definitely\** has its redeeming values. Here's what I appreciate about it: -Well-communicated, easily understood magickal discourse. The author explains the important psycho-mechanical processes of ancient magick so often neglected by mainstream witchy writers. She also does so *\*without\** shrouding the data in a cloud of masturbatory mysticism as is (sadly) often the case. -Ethical neutrality. This book is written as instructional magick texts *\*should\** be - without injecting copious amounts of fluff and attempting to enforce a "harm-none" morality. Magick is like a car. It's purpose is to get you from point A to point B, and whether it's used to drive someone to the hospital, or to run them over is up to the driver, not the dealership. Conway seems to understand and respect this. -Nicely condensed. This is a short book which will not require you to spend loads of time mining for a few useful tidbits amongst a sea of irrelevant or unintelligible nonsense. I would recommend this to a person wanting to begin experiencing Pagan spirituality with

a specifically Celtic flavor. However, for the sake of honesty, the cultural data may or may not be entirely accurate and you may want to supplement this with some of the books recommended by other reviewers.

I am enjoying reading, both to learn about the culture and as a mediation guide. And while I question the use of magic, I am finding walking through the ceremonies mentally to be relaxing and mind focusing aspects of using it as a mediation guide to be very soothing. I look forward to spending next year marking the holiday's with it's suggested meditations.

Just awesome a great read

It's a great book for the basics with & insight on some of the more indepth.

Well written, informative, and lots of historical insight. Love it!

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